

Double Tonguing Exercise 1*



Instructions: Start at slow tempo (60-80 to the quarter note) and repeat each pattern multiple times to work on ensuring double tonguing (DT) is as smooth, legato as possible. Only increase the tempo after you can go through all three exercises at the slow tempo with as even a double tongue as possible. Work to increase the speed to 160 over time.

This exercise can be transposed to other keys as well as played in different registers of the bassoon.

To have a point of reference for your DT, the first time through, you can single tongue the 16ths or alternate each time between DT and single tongue (ST).

Try to work towards getting the same quality of DT as your ST.

Effective DT syllables: Ti-kih (as pronounced in the word ticket, but without t sound at end).